



INFORMATION PACKAGE

BANGKOK, THAILAND NOVEMBER 14-15, 2026

STREET DANCE

KPOP (Street Force Seoul, Thailand Qualifier)



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SOLE STREET – INTERNATIONAL DANCE CHAMPIONSHIP 2026

SOLE STREET – INTERNATIONAL DANCE CHAMPIONSHIP 2026 is an international dance competition held in Bangkok, Thailand, organized by Sole U Entertain.

SOLE STREET is a stage that brings together dancers from Thailand and abroad to share experience, potential, and dance culture through competitions and various activities, together with a panel of judges and professional dancers from the international dance scene.

The organizer hopes that throughout the competition, participants will find an impressive experience full of energy, creativity, friendship, and inspiring performances.

SAME PASSION. BIGGER STAGE.

Please review the competition details, schedule, and important participation information in the sections below.

Schedule

Registration Period : September 19 – October 31, 2026 via www.talent.soleuent.com

Registration Fee : 20 USD / person

Late Registration : 50 USD / team

Venue : JJ Hall, 6th Floor, JJ Mall

November 14, 2026 : Registration (Register)

Stage rehearsal (Rehearsal on stage)

Street Competition

November 15, 2026 : K-POP Competition

Participation, Eligibility & Regulations

All participants must comply with the competition rules and are responsible for providing accurate personal information and identity/date-of-birth documents. Competitors are responsible for declaring any alias(es) (AKA), if applicable. A competitor's name on the registration form must match the name on their passport, national ID card, or student ID card.

COMPETITION DIVISION

STREET : 5-12 members

K-POP : 3-15 members

Each team must have a minimum of 5 and a maximum of 12 members for the Street division, and a minimum of 3 and a maximum of 15 members for the K-POP division. Team members may be of any gender but must fall within the age range of their respective competition division.

Competition Divisions (Age)

UNDER17 : 17 years old and under (born in 2009 or later)

OPEN : No age limit

OVERAGE - 38 years old and above

K-POP – No age limit

Note

For the STREET FORCE SEOUL competition in South Korea, the KPOP category is limited to 3-10 members, and only the 1st-place winning team earns the right to compete at DDP, Seoul, South Korea, on December 29, 2026. *This representative slot is reserved exclusively for teams from Thailand.*

Foreign competing teams may enter any competition division and will compete together with Thai teams. For the Street division (U17, Open, Overage), ranking and awards are split into 2 rounds:

one for Thai teams only, and one for Thai and foreign teams combined. For the K-POP division, ranking is determined in a single round only (Thai and foreign teams competing together).

Team Name Restrictions

Competing team names must not be offensive, obscene, or indecent — including any name that insults gender, ethnicity, or religion, contains profanity, or sounds similar to any of the above. The organizer reserves the right to reject inappropriate team names and to require an alternative name that meets internationally accepted standards.

Regulations on Music Used in Performances

1. Competitors are responsible for the quality, editing, and volume level of their music.
2. Competitors' music must be submitted to the organizer by email to music.solestreet@gmail.com by November 10, 2026. Every team must state their team name, competition division, and country in the email subject line, in the format: Team / Division / Representing Country.
3. There is no maximum or minimum limit on the number of songs used in a performance.
4. Competing teams are responsible for ensuring their music contains no profanity, or sounds resembling profanity, inappropriate language, or offensive content. The organizer reserves the right to reject inappropriate music for this reason. Teams should follow the principle "when in doubt, leave it out" to avoid risking point deductions for inappropriate language.
5. Music changes/edits - Teams may edit or change their music no later than 72 hours before the competition begins. Any changes or edits made after this time will not be accepted.

Song Length Requirements

UNDER17	1:30 - 2:00 minutes
OPEN & OVERAGE	2:00 - 2:30 minutes
KPOP	less than 5 minutes

Music length used in a performance may exceed or fall short of the stated range by up to 10 seconds. Exceeding this allowance will result in a point deduction.

Performance Scoring

Each team's performance is scored based on the performance skill and ability criteria of its competition division (see the scoring criteria for each division below).

Performance Area Size (in Thailand)

The performance area available to competitors measures 7x7 m.

PERFORMANCE CRITERIA & POINT VALUE:

PERFORMANCE = 50% or 5 points of the total score

The judging panel scores choreography that combines uniqueness, originality, and creativity; appropriate use of stage space; formation patterns; performance skill; and the character of various dance styles brought together into choreography that entertains and evokes emotion in the audience.

Creativity

Movement / music / formation changes must be unique and original.

Use of Stage, Spacing, Formation Changes, and Dance Levels

Competitors must be conscious of spacing, use challenging formation changes, and perform across multiple dance levels — such as knee level, crouch level, standing level, and mid-air level — making full use of the stage.

Intensity, Confidence, Projection & Presence

Competitors must demonstrate performance skill: strength, confidence, and the ability to convey emotion and individuality throughout the performance.

Costume That Reflects the Team's Identity

Competitors must demonstrate, through their costumes, the true identity of their dance style, attitude, energy, and style.

Entertainment / Audience Appeal

Choreography should connect with the audience, be memorable, and leave a lasting impression.

SKILL CRITERIA AND POINT VALUE:

SKILL = 50% or 5 points of the total score

The judging panel scores the execution of movements and the difficulty of the dance style(s) used — Popping, Locking, Breaking, Hip Hop, House, etc. The panel considers the quality of body movement throughout the performance, including the positioning of arms, legs, and body; the combination of all 5 dance levels (floor, kneeling, crouch, standing, and mid-air); and the cohesion among team members.

Musicality

Use of Beat Technique – use of rhythm patterns within a single 8-count, and use of a variety of musical elements and components.

Synchronization/Timing

Coordination of movements used – including the complexity, speed, timing, and distance of the movements; team members must be well synchronized.

Execution/Controlled Mobility & Stabilization

Competing teams must maintain speed, direction, momentum, and body control throughout the performance.

Difficulty of Execution of Authentic Dance Styles

Competitors must demonstrate a clear understanding of the dance style(s) performed, including an understanding of the history behind the style(s) used.

Using Hip Hop (Open Division)

The Hip Hop style must be incorporated into the performance.

TIE SCORES – If teams are tied in score, the tie will be broken as follows:

The team with the highest Performance score.

If still tied, the team with the higher Skill score.

K-POP CRITERIA AND POINT VALUE:

Teams may incorporate their own creative or original choreography (**Original/Creative Sections**) in addition to the main choreography. Teams that include such creative sections may receive **additional points** as part of the judging criteria.

This corresponds to the Creativity criterion in the scoring breakdown below.

Total score: 10 points, divided into 5 categories, detailed as follows:

Attitude / Showmanship (Artist Resemblance)

Resemblance to the original artist — including choreography, facial expression, energy, character, and stage presence — as well as **Costume/Attire**: the appropriateness and cohesiveness of the outfit in relation to the concept of the artist/song.

Creativity

Creativity in interpreting or adapting the choreography, and the quality of the **original/creative** choreography section the team adds beyond the original routine, as well as use of stage space/formation (**Staging, Spacing**) throughout the performance.

Execution and Movement Quality

The overall quality of movement, fluidity, and cleanliness of the choreography, including **Synchronization/Timing** among team members and with the music, and **Uniformity** of movement among members.

Skill

Technical ability in each movement, such as accuracy of moves (isolation), body control, and the difficulty and correctness of the techniques used in the performance.

Entertainment Value

How enjoyable and engaging the performance is, and the ability to communicate with and connect with the audience (Communication & Audience Appeal).

Note

Detailed rules and the judging system for the national qualifying round may be further determined by the organizer in each participating country.

Score Disputes

Requests to increase or decrease a score will not be accepted. The judges' scores are final.

Announcement of Results and Selection of Thailand's Representatives for International Competition

K-POP — Representative to Street Force Seoul

Only **1 position** is available for the representative team competing at **Street Force Seoul**, South Korea, on December 29, 2026. If the team awarded this position declines it, the position passes to the next-ranked team. **This position is reserved exclusively for Thailand's representative team.**

Street — Overseas Competition Stages, 2027

Multiple overseas competition stages will take place in 2027, with details to be announced by the organizer at a later date. The right [to compete] is given to the 1st-, 2nd-, and 3rd-place teams, in order. **This right is reserved exclusively for Thailand's representative teams.**

Award Announcement

The competition is divided into 3 divisions: **U17**, **Open**, and **Overage**.

Each division awards the top 3 highest-scoring teams. When foreign teams participate, results are announced in 2 rounds, as follows:

Thailand Round

Awards the top 3 highest-scoring teams from Thailand within that competition division.

International Round

Awards the top 3 highest-scoring teams overall — from both Thailand and abroad — within that competition division.

Note

If a Thai team ranks 1st-3rd in both the Thailand Round and the International Round, that team receives two awards, one from each round.

Prize Money and Awards

Thailand Round

U17 Division 1st place: Medal,
Cash Prize 10,000 THB,
Trophy
2nd-3rd place: Medal

Open and Overage Division 1st place: Medal,
Cash Prize 15,000 THB,
Trophy
2nd-3rd place: Medal

(The Overage division cash prize is awarded only when more than 3 teams compete in that division.)

International Round

U17 Division 1st place: Medal,
Cash Prize 10,000 THB,
Trophy
2nd-3rd place: Medal

Open and Overage Division 1st place: Medal,
Cash Prize 15,000 THB,
Trophy
2nd-3rd place: Medal

(The Overage division cash prize is awarded only when more than 3 teams compete in that division.)

K-POP

1st place: Medal,
Cash Prize 12,000 THB,
Trophy,
and the right to represent Thailand at Street Force Seoul,
South Korea
(subject to the conditions stated above)
2nd-3rd place: Medal

Additional Terms

Article 1 – Travel Insurance — Foreign competing teams must carry travel insurance covering the full duration of their stay in Thailand, through their departure date.

Article 2 – Invitation Letter — Teams that have completed registration will be issued an Invitation Letter by the organizer, for use in connection with participation in the competition and entry into the country.

Article 3 – Waiver of Claims — All competitors acknowledge and agree to waive any right to claim damages from the organizer arising from accidents, injuries, or property damage that may occur during participation in the event and competition, except where arising from the organizer's gross negligence.

Article 4 – Personal Data Protection (PDPA) — The organizer will collect, use, and disclose competitors' personal data (such as full name, date of birth, nationality, contact information, and photo/video recordings of the competition) for the purposes of organizing the competition, announcing results, promotional activities, and related communications, in accordance with the Personal Data Protection Act B.E. 2562 (2019) (PDPA). Competitors have the right to access, correct, or request deletion of their personal data as provided by law.



THANK YOU

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